

JUNE... TEN CENTS



Detective COMICS



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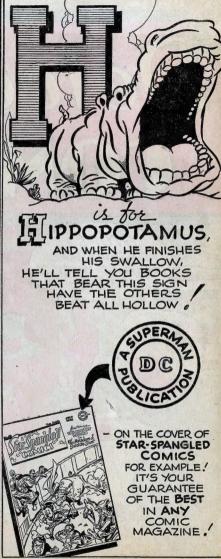
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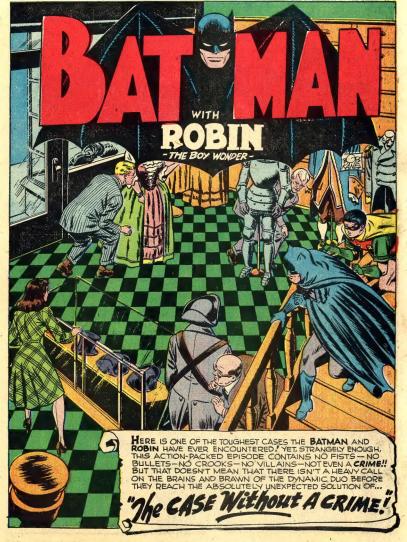
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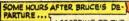












ACCORDING TO THE TAPE, THERE SHOULD BE \$2,175 IN THE REGISTER. I'VE CHECKED TWICE, BUT \$99 IS STILL MISSING. SOMEBODY MAYBE BORROWED?



I DON'T UNDERSTAND!
IT COULDN'T GO "FOOF"
JUST LIKE THAT! WE
MUSTN'T TELL PAPA
BRUGEL. MAYBE IT WILL
TURN UP BY MONDAY...



BUT BY CHANCE, PAPA BRUGEL OVERHEARD...

#99 MISSING SURELY DOES NOT HARBOR



TO BE MISSING - \$99 ...

CANT

BELIEVE IT.

EDDIE KEEPS THAT EXPENSIVE
LOOKING AT ME WATCH SHE
IN SUCH A FUNNY) BOUGHT FOR
WAY. CAN HE MY BIRTHDAY,
REALLY BE DID SHE REALLY
GUILTY SAVE THE MOVIEY



THAT NIGHT, WEARING THEIR COSTUMES, BRUCE AND DICK APPEAR AT THE CHARITIES MASQUERADE...

PLENTY OF JEWELRY AROUND, SO KEEP YOUR EYES OPEN,













































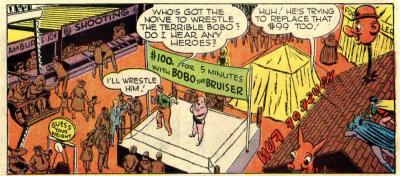














WHAT I KEEP WONDERING IS-WHY \$99? SUCH AN ODD SUM!



SORRY, EDDIE, BUT THIS IS FOR YOUR OWN GOOD. WE'RE NOT LETTING YOU WRESTLE THAT BRUISER!

HUH?





CLOSE TO YOU? YOU MEAN CORINNEZ









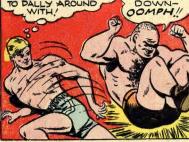


BATMAN VERSUS BOBO THE BRUISER! MIND AGAINST MUSCLE! WIRY COORDINATION VS.

UH-UH! MUSTN'T FLIMSY LITTLE FELLOW-



WHEW! IF I DON'T OUTWIT HIM FAST, HE'LL FINISH ME! BOBO'S NOBODY BOBO BORED BOBO SIT TO DALLY AROUND DOWN-



HA! I SQUEEZE LITTLE MAN

YOU'VE GOT ME MIXED UP WITH AN ORANGE, MISTER















































REMEMBER? PAPA BRUGEL CALLED YOU WHEN YOU WERE MAKING CHANGE. YOU NEVER LOOKED AT THE REGISTER AND I DIDN'T NOTICE EITHER ... SAY-WHY DOES EVERYONE LOOK SO





THANK YOU VERY HOLD ON MUCH, MR. WAYNE. AND COME AGAIN PAPA BRUGE YOU'RE FORGET-SOON. TING SOMETHING YOU'VE GOT YOUR HUNDRED BACK, SO-RATE



AND THAT, READER EXPLAINS HOW A \$1 BILL CAME TO BE IN THE TROPHY ROOM DISPLAY.

PEPSI THE PEPSI-COLA COP









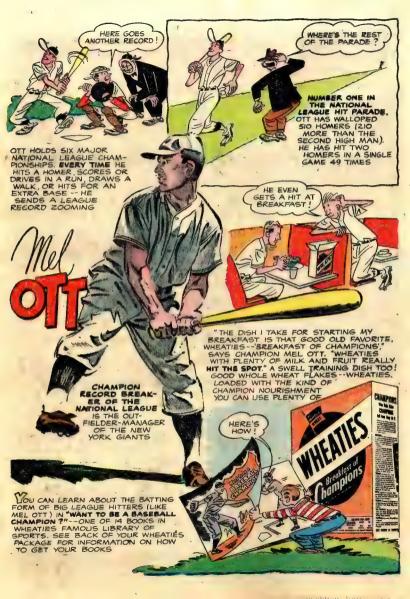




















AND TO MAKE THINGS WORSE... KANYY O'CHAM IS IN REALITY NONE OTHER THAN AIR WAVE, WIZARD OF WIRELESS, WHO CAN TUNE IN AND BROADCAST TO METAL ANYWHERE!







WHAT BROUGHT. THIS STRANGE STATE OF AFFAIRS ABOUT? LETS GO BACK TO FARLIER IN THE DAY, AS LANY, JOYCHAN STOPS IN A SMALL VILLAGE

SORRY, MISTER ... CAN YOU TELL ME THE I'M A STRANGER WAY TO THE WHITE







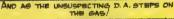


AND SO, PRESENTLY ---

HE'LL BE ALONG HERE ANY







WHAT A RELIEF TO GET AWAY FROM CRIME TO A PLACE WHERE PEOPLE DON'T KNOW ME, AND I CAN JUST





DETECTIVE COMICS











A QUICK CHANGE TO CUT WAVE, MAGICIAN OF RADIO! AND AS AN OVER-CONFIDENT JAILER PASSES...

I'LL JUST SWITCH ON THE MAGNETISM IN MY MAGNETIC













Presently... AN OILY
MADE RECENTLY. TOO
SMUDGED TO IDENTIFY THE
PERSON WHO MADE IT.BUT
THE OILNESS ITSELF MAY
MEAN SOMETHING...

SPEED

SPEED































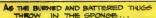












HERE'S THE SET-UP, OFFICER .. YEAH, AND THEY USED THE POWER OF IT WOULD THE WINDMILL TO PUMP OIL STILL HAVE OUT OF THE PIPE LINES INTO BEEN A GOOD RACKET IF NOT FOR REFINERIES!



THAT SAP? YOU AND DISTRICT ATTORNEY LARRY JORDAN ... YOU HAD COULD HARDLY CALL TO FRAME 'HIM TO IT A FRAME ... IT WAS PROTECT YOURSELF SUCH A CINCH TO SWITCH SIGNS AND GEND HIM TO JAIL :

SO THAT WAS HOW IT WAS DONE! NOW I KNOW EVERYTHING ... BETTER







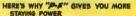












1. THIS RIGID WEDGE KEEPS THE BONES OF THE FOOT IN THEIR NATURAL, NORMAL POSITION.

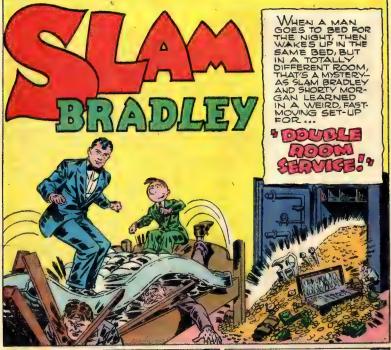
2. THIS SPONGE RUBBER PROTECTS THE SENSITIVE AREA OF THE FOOT.

> MEANS POSTURE FOUNDATION-A PATENTED FEATURE FOUND ONLY IN CANVAS SHOES MADE BY

> > B. F. Goodrich or HOOD RUBBER COMPANY







MR.
MEEKS,
GUEST
OF THE
BING
HOTEL,
ROUSES
FROM A
SOUND
SLEEP











SORRY, MR. MEEKS, YOU MUST HAVE LOST THEM OUTSIDE! AND YOU'RE INTHE SAME ROOM WE GAVE YOU.



AM I LOSING MY MIND?

PM SURE I HAD MY WATCH

AND THINGS WITH ME. / I-PLL

SEE A DETECTIVE.

LATER-IN DETECTIVE SLAM BRADLEY'S

50 YOU THOUGHT YOUR ROOM WAS 203, BUT YOU WOKE UP IN 303 - AND WITH YOUR VALUABLES MISSING?

THAT'S RIGHT!
BUT THE MANAGER
SAYS I HAD NO
LUGGAGE AND
HE PUT ME IN
303 LAST
NIGHT! I-1'M
GOING MAD.

SLAM AND SHORTY TAKE THE CASE ...

MEEKS WILL FEEL BETTER IN OUR APARTMENT, WHAT NOW, MR. BIG? TO THE HOTEL, MR. LITTLE,
IF MEEKS ISNIT WHACKY,
WE HAVE AN INTERESTING CASE TO CRACK.











































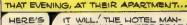


THEN ...









HERE'S IT WILL. THE HOTEL MANHOPING AGER THINKS WE'RE DEAD.
THIS WILL HE BE SURPRISED
WHEN I UNMASK.



MINUTES LATER-AT THE BING HOTEL ...

... I WANT A QUIET
ROOM WITH A GOOD
LOCK ON THE DOOR.
I-I'M A NERVOUS
TYPE — A SILVER
"SALESMAN...

YESSIR 203 IS THE ROOM FOR YOU.

> THIS GOOF IS CUT TO ORDER.

WUFF, IT'S LIGHT IN HERE-SHOULDA MORE AIR HOLES.

WHISPER! THEY'LL WAIT TILL MY LIGHT GOES OFF, THEN START THEIR MONKEY BUSINESS! WE'LL BE READY FOR 7 (THEM!

PSST.

FINALLY, AFTER A WAIT IN THE DARK...

THE LIGHT'S PS-ST. THE BED-TWO HOURS GET SET.













































HURRY! HURRY!

START YOUR NEW SERIES OF

COMIC BUTTONS

Get a Funny-Paper Character As A GIFT In Every Package OF KELLOGG'S PEP!

28 NEW PIN-ON SUTTORS: They're terrifiel An entirely new series of swell prizes! Color portraits of your favorites on real metal pin-on buttons! Fun to swap, collect, and pin ny your jacket, sweater, and beanie!

BE THE ENVY OF YOUR CANG! Be the first to own a complete set of 18 buttons!

All you do is ask your Mom to get a package of super-delicious Kellogg's PEP And there in the package is your prize comic button, attached to cardboard. They're printed in bright colors on a white enamel background. What a grand collection they make! Hurry, hurry! Get started on your collection!

18 MORE OF YOUR FAVORITE COMIC CHARACTERS

DAGWOON BLONDIE JIGGS FRITZ MAGGIE POFEYE OLIVE OYL LITTLE KING

POP JENES -JUNIOR TRACY ANDY GUMP DON WINSLOW UNCLE WILLIE EMMY LORD PLUSHBOTTOM RIP WINKLE SUPERMAN







Tune in every day, Manday through Friday, and follow the exciting adventures of Superman. See your total paper for time and station.







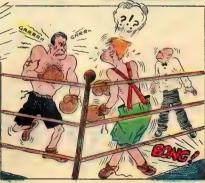












































NOBODY HOME

by Blair Bolton

THE knock roused Hardesty, who was just corking off. He staggered out of bed. The radium dial said one-thirty. He'd been saleep a scant fifteen minutes. Nobody knew that except Hardesty, though. Just as none but he knew who had murdered Diane Meade.

The little superintendent, Stolweig, blinked. "Why, I didn't see you come in, Mr. Hardesty." he said, politely, trying to cover up his surprise and apologize at the same time. "Sorry to disturb you, but the telephone man forgot his pliers. You see, when I light the man in to install the telephone, not wanting to disturb you if you were sleeping off your cold, I was surprised to find nobody home." He smiled. "Telephones are awfully hard to get, you know, and when the man came at ten tonight, I knew you'd want me to let him in, even if you were sleeping. I just wanted you to know he put it in the living room."

Hardesty whirled, snapped on the light: Then, for the first time he saw the new telephone.

And behind it he saw the shadow of the electric

chairt

The story was old, but Hardesty feft he was the's one who could give it a new twist. Murder, too, was an old story to Hardesty. Twice in his life he had killed and gotten away with it. He wasn't worried about the third time. It couldn't catch up with him. He was too fast for Death.

Each time Hardesty killed, it had been for money. Money makes some people kill in desperation; the lack of money, that is. Other people strive hard to overcome financial lack. Hardesty was not one of these. He was the easy come, easy go type.

Diane Meade had refused to help him out of his financial difficulties. Sitting in his room now, his eyes, hardened. She couldn't play him for a sucker! He'd given her plenty, though, as she'd said, she'd never asked for anything. But he'd stuck around, basking in her glory. She was one of the country's best actresses and, for a time, he had been very proud when the columnists linked her name with his as being seen around at premers, backstage, and in local night spots Everybody figured he was her boy-friend. Only Hardesty knew that Diane Meade wasn't his girl. Oh, she had been amused by him. He was good-looking, and one of the best bond salesmen in town. You had to be good to keep up with Diane.

But tonight she had told him off when he'd revealed his financial difficulties. He had appropriated a lot of customers' money, almost fifty thousand dollars. Brooding in the chair in his apartment, the scene with Diane flashed back into Hardesty's mind.

"I'm sorry, Dan," she had said coolly, "really sorry. But you've got to take your medicine." A long look with those clear blue eyes, "Even if it means jail, it'll do you some good."

That attitude, that reminder hadn't helped. "I'll kill you," he had grated, "if you don't help me.

You've got all those jewels-

Diane had looked at him without fear. "I wondered when you'd say that," she said, and there was cold contempt in her eyes. "Good-bye, Dan. I'm not afraid of you. Marie will show you to the door."

Hardesty remembered how he had started nervously as she mentioned the maid. In his anger he had forgotten the maid was in Diane's apartment. He could tell by her eyes as she let him out that

the had heard.

"Yes." he said now to the darkened room, "She thinks I won't kill her. But I will." The murderous light came into his eyes. Two others had seen it, and it had spelled death for both of them. "They've never caught me for the others and they won't catch me for this!"

But, he'd have to be smart about this killing,

too, establish a fool-proof alibi.

So, for two weeks he thought about it, and he had an alibi almost finished. But, like a jig-saw puzzle, there was one little piece missing. The item in the newspaper provided the missing bit,

It was the announcement that Shostakovitch's Sevenih, would be broadcast on Thursday night, with Graziani conducting. Thursday night! On that night, for five years, Marie, the maid, had visited her sister in Brooklyn. Nothing had, ever stopped her, except when she was on a road tour with Diane. But Diane was doing nothing now, wouldn't be for a few more weeks when rehearsals for the new show were scheduled.

And Diane was crazy about Shostakovitch, She'd stay at home to listen to it. In his mind's eye, Hardesty could see Diañe curled up in a comfortable chair, the radio going full blast.

No. Thursday night she'd be more than glad of Marie's absence. And so would Hardesty, for now, Marie, the only person who could say she heard him threaten to kill Diane, couldn't harm him. Not if he stayed home all night and had witnesses to prove it!

Yes, that was Hardesty's plan, fool-proof and

air-tight. On Thursday night he put it in execution.

Hardesty arrived at his apartment house, from the office, prompty at five-thirty. As Hardesty knew he would, the doorman expressed surprise at' finding a dollar slipped in his hand. "Put my car in the garage, Jim, please," Hardesty said. "I've got a cold coming on and I want to stay in tonight and nurse it. Tell them I won't need it until morning." He held up a package, whose contours showed it was Haig and Haig pinch bottle, "This'll help kill that cold."

The doorman grinned broadly. "Sure will. Hope you feel better in the morning, Mr. Hardesty.

Item One out of the way. The garage was openall night. The men on duty would testify Hardesty hadn't taken out his car. The doorman would substantiate it.

"Good-evening, Mr. Hardesty." The little super-

intendent bowed.

"Evening, Stolweig," Hardesty said. The superintendent doubled as elevator operator on Thursday nights. Hardesty grinned. "No, I'm not feeling well. Got a bad cold coming on, and I'm staying in tonight to nurse it."

Sympathetic Stolweig said, "Oh, that's too bad, Mr. Hardesty!" Solicitiously. "Can I get you something from the drug store; maybe? It's too bad the telephone company doesn't give you faster service installing that phone you asked for. Why, you might want to get a doctor during the night.

Hardesty held up the bottle. "Best, doctor in the world," he laughed, "and I've given up worrying about that phone. All they say to my complaints

is that I'm on their list.

"I know. I know." The super opened the door. "Well, I hope you feel better in the morning, Mr. Hardesty."
"I will."

"Yes," he told himself in his room. "I'm going to feel a lot better. Diane Meade will be dead, and they'll never be able to pin it on me because now I have three witnesses who'll swear I never left my apartment, And I'll have Diane's money and jewels because she doesn't know I happen to know how old-fashioned she is about hiding things." He sneered. "In a shoe box in her closet."

At six-thirty, Hardesty carefully put the card between the hammer and the gong of his door bell. That way, he'd be able to tell if anyone buzzed. He was sure no one would. They don't bother people with colds, unless it's very important. There was nothing important going to happen while he was away. Just the same, he wanted to be able to say, if someone did ring, that he had heard the bell, but didn't answer. "Too ill," he'd say. "Just couldn't get out of bed."

Now, he walked to the window, threw it open. He'd studied this avenue of escape, and entrance for a week now, In the darkness, he could climb to the ornamental lion's head which jutted out from the roof. Then, a quick swing to the roof,

across to the next roof, then the next, and away. No one would notice him.

And so he did just that. At seven he was watching the doorway of Diane Meade's old-fashioned house on new-fashioned Sutton Place, watching and waiting for Marie to come out.

She was right on time, just as she had been for many Thursdays, many years. She swung up 58th Street, heading for the subway to Brooklyn. Five minutes later, Hardesty, wearing gloves, rang the doorbell.

"Why, Dan, I'm certainly surprised to see you.

Come in."

He had known she'd say that. Diane Meade was always glad to see you. "And maybe she thinks I'm here to apologize," Hardesty muttered inwardly. "Well, I will.

"I came over to tell you how sorry I was about the scene I made," he said, following her into the living room, "I've straightened everything out."

"Why, Dan, that's wonderful!" Her eyes were owing. "Tell me about it." She turned to the glowing. "Tell me about it." She turned to the radio. "But wait, I'll shut the radio off. Shostakovitch's Seventh doesn't go on until eight. You

Hardesty's strong fingers cut off the rest of the words. The fingers were on her throat. They

did not relax until her body was limp,

In twenty minutes, money and jewels in his pocket, Hardesty was out of the house. There remained only one more step before going back to his apartment. That was to visit an air-conditioned theatre. He always caught a cold in one if he went in during these hot summer months.

For five hours, he sat in the theatre, and when he left he had the start of a beautiful cold. And

the bolstering of a beautiful alibi.

It was one o'clock when he reentered his apartment, in the manner he had left it. The card was still in the bell. No one had rung. Strain-tired, he went into the bedroom. He opened the whiskey bottle, walked to the bathroom, and poured half of it down the sink. Then he took a drink, undressed, and got into bed. He had the sniffles. They'd never suspect him now. To his alibi-witnesses, he'd been home all night, all three would swear to it. The maid's recital of his threat couldn't harm him now.

He closed his eyes. And then the bell rang. . . The little Superintendent blinked. "Why I didn't see you come in, Mr. Hardesty," he said politely, trying to cover up his surprise and apologize at the same time. "You see, when I let the man in to install the telephone, not wanting to disturb you, if you were sleeping off your cold, I was so surprised to find nobody home." He smiled, "Telephones are awfully hard to get, you know, and when the man came at ten tonight I knew you'd want me to let him in, even if you were sleeping." He coughed. "I just wanted to let you know he put it in the living room."





















HOST, AND I AM HAPPY TO WELCOME VISITORS FROM LOS ESTADOS UNIDOS DE NOIZTE AMERICA. THAT'S WOT HE SAID, YE TOIGIL

GARCIA MORRO, THE CABINET MINISTER

SENOR GARCIA MORRO.

































WHEN ORDER IS RESTORED ...

I FEEL LIKE A FIRST CLASS CHUMP! THE KILLERS WEREN'T TEN FEET AWAY AND I LET THEM ESCAPE!

CHIN H'UP, SYVED MORRO'S



THE DISCOURAGED TROUBLE-SHOOTERS FAIL TO NOTICE THE "BLIND" BEGGAR -AND, WHEN THEY HAVE PASSED -







I SAW NOTHING, SENOR, BUT I THAT SHOT SEEMED TO COME FROM ABOUT JSELESS TO HERE WHAT DO YOU KNOW ABOUT IT? SEARCH NZE DARK-NESS. HEARD FOOTSTEPS RUNNING, THAT WAY...

LATER, IN A HOTEL SUITE ...

IF ONLY WE COULD NOT MUCH I GOT A GET ANOTHER CHANCE AT THEM OPE, HIF HUNCH SOMETHIN'S TONIGHT! ME! WRONG-ONLY I CAN'T T'INK WHAT IT IS, OFFHAND



SUDDENLY ...

HSSST/ZE DOORNOB, SHE EES TURNING.













HERE IS A MESSAGE I FOUND IN MIMO'S AND MARCO'S DRESSING ROOM'I DO NOT KNOW WHAT IT MEANS, BUT I THOUGHT THANK YOU SHOULD SEE IT. SENORITA!

IT READS: "COME AT THE HAND9 O'CLOCK, AND
MIRITING IS
ACT WITHOUT FAMILIAR, BUT
DELAY," THERE'S I CANNOT RACE
NO SIGNATURE!" IT! AND NOW,
IF YOU PLEASE,
I MUST HURRY
BACK!

A FEW MOMENTS LATER, AS THE LITTLE PANCER
LEAVES RIP'S HOTEL...

SO, LOLITAYOU TRY
TO MAKE WHO ARE
TROUBLE. YOU'Z

MORE SUITABLE
PLACE

MEANWHILE ...

THIS NOTE IS WRITTEN
ON PAPER TORN FROM A
MENU OF THE CANTINA
GRANDE - BUT THAT
KNOWLEDGE (SN'T
MUCH HELP!



WAIT-THERE'S SOME-THING ELSE. ONLY THE PRESIDENT, SENOR MORRO, AND A FEW OFFICIALS ARE SUPPOSED TO KNOW, OUR IDENTITY. YET JOSE CASTIDO TOLD LOLITA WHO WE ARE!



A GOOD IDEA! IF THE HANDWRITING WAS FAMILIAR TO LOLITA. IT MAY BE FAMILIAR TO JOSE, TOO - AND HIS MEMORY MAY BE BETTER.





































































MA'M'SELLE

WHAT



OTHER HENCHMEN LOLITA I WANTA SHOULD KNOW IS, WERE TO SHARE HAVE A WHO'S IN THE PROFITS. EHT INSTEAD MEDAL GONNA FOR HER BUY ME YOU'LL ALL NOW BRAVERY ANEW FAGE A FIRING DOIBY SQUAD /

JOSÉ AND YOUR



ADVENTURES OF "B.C." AND QUICEUE





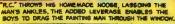






WORKING LIKE A DEMON. R.C. TEARS A LONG STRIP FROM A SHEET, THEN PASHIONS A MODGE ON ONE ENC. TYING IT WITH A SLIP KNOT...











WITH HIS MAGIC "BAZOOKA-SHOES" SAVED DOOMSD THE BALLOON

2,000 MILES AWAY!

LOST, EH? NOT WHILE T

STRATOSPHERE BALLOON IN DIS-TRESS! TWO SCIENTISTS FACE DEATH AS THEIR BALLOON FALLS TOWARDS A BOILING MEXICAN VOLCANO!

SINKING RAPIDLY. CAN ALREADY FEEL HEAT OF VOLCANO. ONLY A FEW MORE MINUTES AND THEN ...WE'RE LOST!







BOY, YOU SAVED
OUR LIVES ... AND
PRECIOUS SCIENTIFIC
RECORDS!! NOW CAN
YOU FLY TO THE

NO. MY MAGIC "BAZOOKA-SHOES" ARE ONLY GOOD WHEN THERE'S DANGER. BUT MY EVERYDAY THOM MCAN SHOES ARE GOOD ALL THE TIME.



GOLLY, YOU MUST WEAR THOM MCANS, TOO! INDEED, WE SCIENTISTS ARE VERY PARTICULAR ABOUT EVERYTHING-EVEN THE SHOES WE WEAR. AND WE FIND THOM MCAMS BETTER SHOES FOR LESS MONEY.



AH! A TOWN! THAT DIDN'T TAKE LONG. SURE, THE MILES ALWAYS SEEM TO FLY WHEN YOU'RE WEARING THOM McANS!



MOST OF OUR FOLKS ARE ALREADY
"SOLD" ON THIS FAMILIAR STORE
WITH THE WHITE FRONT, BUT
DON'T TAKE ANY CHANCES,
NEXT TIME YOU NEED SHOES,
TELL YOUR FOLKS YOU WANT
THE GANG'S ALL TIME
FAVORITE...THOM MCANS!

WHY DOES "H" NEVER
SPEAK? BECAUSE HE'S
LIKE THE "H" IN THOM
MCAN--ALWAYS SILENT!
THE "H" IS SILENT, BUT THE
VALUE SHOUTS OUT LOUD!)



om may



LIGHTER MOMENTS with fresh Dated Eveready **Batteries**

For a time, you had to take whatever flashlight batteries you could get! But that time has passed. "Eveready" Flashlight Batteries are back. Ask for them at your dealer's.

That's good news indeed. Flashlight . batteries may look alike on the outside, but that similarity is only skin-deep. There are im-portant differences inside every "Eveready" Battery —differences that mean longer life!





